

The MLWGS Jabberwock

Volume 2, Issue 12

www.gsgis.k12.va.us

Friday 20 May 2005

Prom 2005: An Oasis on Broad Street

Moroccan Mirage and Post-Prom Provides Entertainment for Students, but Funding Concerns Remain for the Junior Class

Ilya Dubovoy

Jabberwock Staff Reporter

302 students attended the Richmond Renaissance on Saturday May 19 for the MLWGS prom. Lasting from 8-11:30, it was followed by a post-prom party held at the school building.

"This year, the theme was 'Moroccan Mirage,' and we got scented candles, which, last time I checked, guys don't use," said Doug Becker ('05).

"It was pretty well done both years. If I had to nitpick, I'd say we had better party favors last year. The theme was 'James Bond' and we got martini glasses."

As always, many were eager to comment on the evening's music.

"I'm usually not a fan of rap, but it works well at dances," said Becker. They probably should have played "Wonderful Tonight."

"The music was too loud!" said P.K. Hunsaker ('06). "I would prefer more slow dances."

The post-prom party provided a variety of recreational activities for students lasting till five in the morning. Each student was given ten raffle tickets that they could use at the many betting tables set up in the cafeteria. The games included Black Jack, Texas Hold 'em, and Stud Poker.

"It was all innocent: no real money involved," said Becker. "I played a bunch of blackjack."

"We cheated," admitted Daniel Lacker ('06). "Some people just left



Junior James McCullah and Senior Molly Campbell pose together at the MLWGS prom. Photo by Sarah Beth Gross.

early and said, 'Here, have some tickets.'"

The prizes for those students with the most tickets included a mini-fridge, stereo, DVD player and other items donated by parents.

"Last year the top three people, whoever had the most money, got gift certificates," said Tobin Van Ostern ('06). "I like this year's system better though."

Van Ostern, our house DJ, provided music at the post-prom party.

Surprisingly, several freshmen were lucky enough to find dates to the prom. These included Ben Han, Julia Steele and Liz Leisey.

Only \$4,125 were raised this year by the prom. The net cost ended up over \$4,500. Most of the money left over from the homecoming dance was used up. Junior Class sponsor Frau Grois said she made cost cutting recommendations to the administration.

In this Issue:

Opinions from Left and Right
(page 3)

Student/Teacher Blog Reactions
(page 4 & 5)

Mr. Hunt Interviewed on Web Issues
(page 6)

Prom Photo Essay
(page 10-13)

Keeping it Straight

With a quick flip through Issue 12 of the MLWGS Jabberwock, you will notice that the issue is chock-full of in-depth articles about the recent MySpace.com ordeal facing students and administrators. The Jabberwock's goal is to provide the MLWGS community with news, features, and a bit of pizzazz. But, one of the newspaper staff's most important goals is to clear up rumors and set the facts straight.

Recently the MLWGS Jabberwock published a story named "Suspensions Rock School" in Issue 10. The article discussed the infringement of school rules by students on the spring trip to China. Due to the sensitivity of the issue, the editors went through much debate before deciding to publish this article. Both teachers and students had been circulating rumors about the incident, and the newspaper staff took it upon themselves to eliminate any falsities in those rumors. This is the paradigm the MLWGS Jabberwock wants to hold for all such matters. With this in mind, the Jabberwock published the in-depth MySpace.com articles in this issue.

The MLWGS Jabberwock's objective is to provide the MLWGS community with news about the school. The newspaper strives to print accurate facts, especially in regards to important and sensitive news. The MLWGS administration has agreed to allow freedom of the press, as protected under the First Amendment of the United States Constitution, and will not censor the MLWGS Jabberwock. This is all being done to provide you with the best newspaper possible. —SS

Corrections

In Issue 10, in the article "Lingering Questions...", it was incorrectly reported that no MLWGS student with a GPA under 4.0 received admission into UVA.

The Jabberwock staff apologizes for this mistake.

Want to see your opinion in print?

WRITE A LETTER TO THE EDITOR

Send an email to newspaper@gsgis.k12.va.us

The MLWGS Jabberwock Staff

Editor-in-Chief:

Sohini Sircar

Editorial Board:

News:

Alex Guzman

Opinion:

Lucy Sprague

Features:

Ellen Hart

Sports:

Jay Parrish

Reporting Staff:

Shana Arias

Jason Bodman

Ilya Dubovoy

Sarah Beth Gross

Matt Kiehl

Aileen Zhang

Faculty Advisor:

Mr. Waller

Statement of Editorial Policy:

The MLWGS Jabberwock covers news events related to the school community and provides a forum for students to share their ideas. However, the statements expressed by columnists do not necessarily reflect the views of the Jabberwock staff.

All members of the MLWGS community are invited to submit letters to the editor on any topic, although the publication of all letters is not guaranteed. The newspaper reserves the right to edit letters for grammar, language and length. Please e-mail letters to the editor to: newspaper@gsgis.k12.va.us.

Leaning to The Left

By Aileen Zhang ('05)

Newsweek made a mistake with their “Quran-in-the-john” article, relying on an anonymous government official’s unconfirmed story that U.S. interrogators at Guantanamo Bay flushed the Muslim holy book down a toilet.

But really, the upsetting part should be the Bush administration and Pentagon’s overblown outrage. Administration officials seem to be more in a tizzy over *Newsweek*’s credibility rather than focusing on their own credibility issues after Abu Ghraib.

The Bush administration is using the story as a pretext for the anti-American sentiment and Muslim riots in Afghanistan and Pakistan. According

Newsweek Not Issue

to Gen. Myers, chairman of the Joint Chiefs of Staff, even the senior commander in Afghanistan “thought it was not at all tied to the article in the magazine.” Rather, the deaths from the protests resulted from the usual Taliban-organized backlash against the new government.

Honestly, why would the anonymous source or the article have been believable in the first place if not for earlier confirmed reports of detainee abuse? After documented instances of smearing naked prisoners with fake menstrual blood, taunting them with sexual jeers, and bursting into cells with police dogs to prevent prayers, it’s not that far of a stretch to picture U.S. military police desecrating the Quran in order to garner information.

Newsweek’s mistake in publishing the unconfirmed report should not be taken as a muffler on freedom of the

press. The Fourth Estate has the responsibility to constantly question government authority and act as the watchdog for individual rights. We cannot risk having the media become the administration’s lapdog, reduced to a government cheerleader.

Newsweek erred in their factual checks, but then again, so did President Bush when he presented “evidence” of Iraq’s deadly weapons of mass destruction production. *Newsweek* has retracted their report. However, the country is still at war, and we’ve yet to hear an apology from the president for his falsified claims of imminent danger, which led to the intense anti-Americanism and war casualties.

When will the administration start showing the transparency and accountability that they so fervently demand from the media?

Flat Tax: The Fix

In Congress, good ideas are hard to come by. The government is laden with rampant spending, multiplying government programs and very little creativity. This sentiment is epitomized by our tax code, and it’s time conservatives stand up for change.

The government’s own reports on our tax system lead me to believe that the status quo is, in a word, disgraceful. The tax code is a gargantuan compilation of over 17,000 pages in regulations and forms, which amount to over 5 million words. And this endless pit of government bureaucracy is costing the American taxpayers, to the tune of \$194 billion a year.

But the impact of our tax disaster goes far beyond the usual big-government bureaucracy we’ve come to know and hate. People’s lives are turned upside down by many sleepless nights sitting hunched over a table or in front of a computer angrily calculat-

ing their taxes. Each year, people spend about 5.4 billion hours on tax-related work, an amount of time longer than it takes to produce every vehicle in the United States annually. Fortunately for those still catching up on their sleep from tax season, several conservatives have an idea that will bring peace and simplicity to an increasingly chaotic process.

A few years ago, Congressman Dick Armey of Texas and Senator Richard Shelby of Alabama proposed legislation that called for a “Flat Tax.” Quite simply, every citizen with an income over \$34,000 a year would pay 17% of their income to the government.

That’s it. Thousands of pages of government waste, confusion and anger reduced to one simple, half-page form that requires nothing more than the taxpayer’s name, address, social security number and employment information.

Writing from The Right

By Matt A. Kiehl ('06)

The Flat Tax would save taxpayers billions as a result of a massive reduction in the size of the IRS. The system would be far easier to understand, making costly mistakes and amendments things of the past. Also, it would eliminate gimmicks and tricks that accountants play with deductions and extra forms.

The time for change to our tax system is now. No longer can we continue to allow the IRS to balloon to new size and power. It seems that the obesity epidemic has extended to government programs, which are in need of a healthy dose of conservatism: the “Flat Tax” diet.

MySpace Reaction

Teachers

Aileen Zang
Jabberwock Staff

With the recent swirl of controversy surrounding electronic modes of communication such as MySpace or other blogs, students can't help but wonder which way the educators lean on the issue. Debates in the teacher workrooms are just as heated as those in the student commons.

Most teachers, like their students, harbor mixed feelings on the generic topic but can outline certain limitations as well as benefits of online journaling and profile publications.

"I'm not going out of my way to look at anyone's blog," said Dr. Spencer, who teaches AP English 12 and Drama. "You have to go to these sites. It's your choice to put yourself in a position to be offended by what you read about you or your colleagues."

When asked her opinion as an English teacher of the potential merits of blogging, Dr. Spencer said, "I don't know. It could encourage fluency in a student's writing or incoherence."

"I understand why the administration does not want people on the sites at school when they should be doing schoolwork," said Dr. Spencer. "But what they [students] do at their own

computer, in their own house is their own business."

Dr. Barnes, who teaches Calculus, Linear Algebra, and Math Modeling, expressed a similar sentiment, saying, "I don't think it [blogging/ Myspace] has adversely affected students' schoolwork. It's just one more way to waste time, like watching TV."

"Not all students recognize that freedom of speech is not absolute," said Mr. Wilkes, Global Studies and 20th Century American History teacher. Like many other teachers, Mr. Wilkes warns students to think

Continued on page 5

Students

Ilya Dubovoy
Jabberwock Staff

Sudden awakening of teachers to the phenomenon of online journals and blogs such as MySpace (www.myspace.com) has garnered mixed and sometimes strong reactions from MLWGS students. Spurred by rumors, and in some cases personal experience, many students have gone on the record with their opinions.

In light of student comments posted on MySpace, some teachers have taken time out of class to talk about what they see as ille-

gal or objectionable content and the jeopardy to personal safety that a complete MySpace account presents.

"I do not appreciate the teachers ranting on about how we should live our lives," said Steven Bailey ('08). "The information is there, and they have a right to see any of it, but we also have a right to put it up online in the first place. Both teachers and students are executing their rights, which is certainly acceptable!"

Not all students feel the teachers are overstepping their boundaries.

"I can't believe people are posting their name, picture, school, sports they attend...It's really stupid," said Heather Jaros ('08).

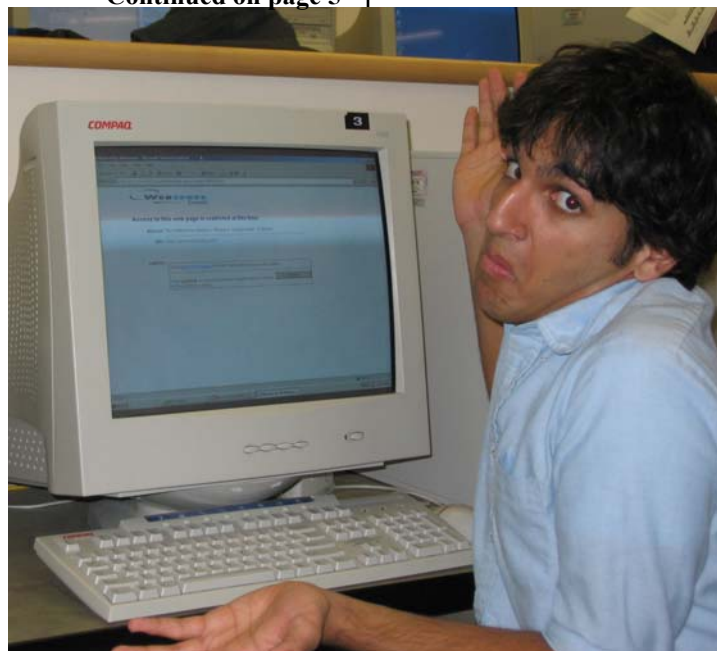
The administration has also reacted to student postings on MySpace, including providing parents with a general notification through "Smoke and Scales."

"If they [parents] want to get involved, they should involve themselves," added Lee Katherine Ayer ('07).

However, most parents are not aware of their children's MySpace accounts.

"It's not like you go downstairs and say 'Hey, I got a MySpace account,'" said Lucy Song ('08)..

"It's an invasion of privacy but you can't technically call it one," said Faith Broache ('06). "You write things for different audi-



Ranjan Kahn ('05) poses in front of a screen that reads: Access to this web page is restricted at this time. Reason: The Websense category "Illegal or Questionable" is filtered. Photo by Ilya Dubovoy.

Continued on page 5

Teachers React cont'd

Continued from page 4

clearly when writing for the world to read.

“Psychologists have researched that people would never ever say face-to-face or in a letter what they write online,” said Mr. Wilkes. “People do not think clearly when doing this type of communication. [That’s why] businesses have established protocols to assure Internet appropriateness.”

Other websites besides MySpace and online journals have received some attention for their personal commentary on teachers or school administrations.

“I’ve gone to Ratemyteachers.com,” said Mr. Wilkes of the controversial teacher-rating site. “They

[posters on the rating site] have not crossed that line into libel or personal attacks... some are pretty harsh, but it’s still protected speech.”

“I’ve read unflattering things about myself...” said Mr. Wilkes. “I’m hurt for a minute, but what can I do?” However, he does not think these sites are completely useless. Rather, “it can be a good thing for the constructive criticism,” so teachers reading the comments can learn how to improve their teaching styles or adapt and tune into the sentiments of students.

“But sadly,” said Mr. Wilkes, “that learning is lost under the vicious, personal attacks.”

Mr. Schreiber, a Global Studies and AP Economics teacher, joked, “I

usually don’t pay attention to them [blogs or MySpace]; I have a life.”

However, on a more serious note, Mr. Schreiber said, “the only thing I worry about is if there is derogatory or libelous things written. [If it was about me] I would immediately consult my attorney and sue that person. A lot of teachers feel that they work very hard to provide for the students, so when they read something unflattering... it leads to hurt feelings.”

Mr. Schreiber continued, “Also, some students use this to write hurtful things just to be hurtful... which is not appropriate and not ethical.”

Guidelines for Blogging:

Mr. Wilkes suggested the following considerations for students when they are writing in a public forum:

1. Students should not be “allowed to use computers in school to blog during school hours. This holds true to the workplace as well. Many companies let users know that the right to technology is limited.”
2. “There is a difference between free speech and untruths or libel or slander. Your right of speech can be restricted... if you’re publicly posting inaccurate or libelous information about other people.”
3. “If you make a direct threat, [it does] not matter if you’re at home, you should expect repercussions.”

tion. It’s something they shouldn’t bother with, and if MySpace is the biggest concern at school, that’s ridiculous.”

Whatever response someone has to the ever growing blogosphere, one thing is certain: with live journals and blogs as popular as they are and growing, students will have to learn to live with the knowledge that their comments, made in the public domain, can and will be viewed by anyone.

Students React cont'd

Continued from page 4

ences,” she added. Many students are unhappy that MySpace and other journal sites have come under closer scrutiny.

“If a teacher had happened to stumble upon something, I would understand, but that’s not how it’s happening,” said Carlton Forbes (‘05).

“You should be prepared for what you read if you purposely look for it,” said Ritchie Vaughan (‘05).

Some students fear judgmental teachers who may misinterpret a student’s comment as slanderous comments.

“I think that how I conduct myself outside of school has no bearing on who I am as a person inside school. Some teachers should understand that,” said Karl Mercer (‘05).

Some students have even been reprimanded by the teachers and the administration.

“I think the administration calling in people for seemingly scandalous or inappropriate shots is totally out of hand. This is nothing school related. I

can understand threats made to people, but simply stating dislike for a teacher is something that’s inevitable,” said Manasa Muthu (‘08).

Other students see statements made online as equally reflective of a person’s character.

“I think it is fine for teachers to judge students based on their comments. It happens in person during a conversation, and MySpace is not different. However, they cannot be punished for their comments...Context should be considered,” said Brian Kusiak (‘08).

“If the student broadcasts that they go to Governor’s School then it becomes the school’s business to protect their reputation,” said Sean Shultz (‘08).

“You shouldn’t post things that you will regret later,” said Anant Shukla (‘08).

Some students have taken personal action.

“I had a MySpace but I deleted it,” said Asia Wakabayashi (‘07). “I didn’t even want to deal with the administra-

Mr. Hunt Speaks on the Web

Sarah Beth Gross
Jabberwock Staff Reporter

Rumors are started at MLWGS faster than they can spread. Recent rumors tend to be centered around the fear that students will be punished for things that they have written on-line.

While rumors can be started by anyone, the best way to dispel a rumor is to go to the top. In a recent interview, Mr. Hunt took the opportunity to dispel a few of the rumors flying around this school.

While the director did not completely reject the idea that there could be repercussions for what students publish on-line, he did set the boundaries for any administrative action.

"If you [students] write something on-line that is a threat to the school or to anyone in school, we are going to act on it," Mr. Hunt said. "We would give that information to the police because we would have to address something like that."

Threat is a difficult word to define. "If somebody said that they were sick of school and were going to blow it up, we would act on that," Mr. Hunt said, citing an example of what could be construed as "threatening."

Many students also fear that their writing on-line is being searched and that people are trying to find problems.

"We are not going to monitor it [student's writing]. People see it and bring it to our attention themselves,"



Mr. Hunt addresses rumors spread at MLWGS. Photo by Ilya Dubovoy.

Mr. Hunt said reassuringly. "We don't go looking for it."

Threats are not the only things about which students should be aware.

"Also, [we are worried about] slander against anyone in the school. If we hear about or see something slanderous, we pass that information along to the person. It would be up to the person to act upon it," said Mr. Hunt. "Personal opinions are not a threat; we would not have a problem with that. For instance, in private conversations, if someone said something about a teacher, we wouldn't act on that. But if it is put out for everyone to read, we would inform that person [the teacher] what was said."

On some websites, students have also used language that is not accept-

**"Personal opinions
are not a threat;
we would not have
a problem with that."**

able in the classroom.

"It [profanity] is offensive to a lot of people," said Mr. Hunt. "But as long as it is not done at school, we won't act upon it. The main thing is, you have to be willing to accept that things will be read when they are put over the air ... I'm not going to alert parents when I read bad language. I just talk to the student and share the fact that I disapprove. I'm not going to sit here and call all the parents."

Mr. Hunt also expressed a concern for the students and what they are writing on the web.

"You need to understand that anything you write you need to be responsible for," said Mr. Hunt. "We all have enemies, when they see something and think that they have got you, they are going to throw it up to us. Be careful."

When asked directly about the web log "MySpace," Mr. Hunt expressed even more concern for the students.



School director, Mr. Hunt. Photo by Sarah Beth Gross.

"I don't have any [personal] opinion. Don't care, don't want to read it," Mr. Hunt said. "Just be sure that you are comfortable with what you have written and you should be fine. Be careful what information you give out. How many times have we seen in the paper stories about people being killed or hurt, and it turns out that they met online? How many times do you think something is benign but it turns out to be dangerous...especially for the young ladies. Once someone has your information, it is hard to get out of those situations."

Mr. Hunt also voiced that in the end, students should "use good judgment. You are not just talking to your buddies. You are talking to everyone with a computer."

Mr. Hunt also expressed concern about students' safety. "We adults are most concerned with that aspect," he said. "We don't want to see you all get hurt."

In conclusion, Mr. Hunt gave one last piece of advice regarding on-line writing.

"There are limits to what can be said," he reiterated. "You might not even mean to hurt the person you are hurting. It can be a drastic thing for a young person. No one knows what impact their words will have on people. We are concerned about that [the impact], but have no control over it."

Kingdom of Heaven Not So Heavenly

Ellen Hart
Jabberwock Staff

The preview for Kingdom of Heaven was a lot better than the movie itself.

It wasn't all that bad for a close-to-summer blockbuster, but it just got ridiculous sometimes.

I must say that I did not hold very high expectations for Orlando Bloom's first major starring role, especially in a film with such an accomplished cast and crew, but director Ridley Scott knew exactly what to do with him: give him as few lines as possible and angle the camera at just the right point so that he looks absolutely gorgeous. There were times, though, while giving motivating speeches to the armies, he actually *acted!*

Anyway, on the topic of cameras and cinematog-

raphy, the only word for it is excellent, particularly the battle scenes, which are apparently difficult to shoot

Ridley Scott knew exactly what to do with [Orlando Bloom]: give him as few lines as possible and angle the camera at just the right position so that he looks absolutely gorgeous.

without making the audience sick with a whirling camera, but they are portrayed just right so that chaos is implied.

However, the movie is



Orlando Bloom fights valiantly. *Photo courtesy of imdb.com.*

full of clichés so that it is reminiscent of *Star Wars*, *Pirates of the Caribbean*, *Braveheart* and *Gladiator*. For example, “Balain, I am your father,” essentially says Godfrey (played by Liam Neeson) to Orlando Bloom's character. The rest of the plot just goes downhill for there. I couldn't help but burst into laughter when I saw that Orlando Bloom played a blacksmith...again. And he was made fun of a few times for this in the movie, just as he was in *Pirates*.

And speaking of the plot, I had a hard time finding it. The movie showed signs that there might have been an intention of possibly creating a story that made sense...sometime? That was about as far as it got, though. It wasn't that it was hard to follow, because it wasn't, but the film seemed to jumble around. One minute Balain was a

blacksmith, the next he was in Jerusalem, then he was almost king, jumped from pariah to hailed god, then he was a blacksmith again, *then* he was riding off with some girl we kind of remembered. There was this stunned silence after the movie as everyone tried to figure out what had just happened.

Of course there had to be the random romance with a beautiful and witty woman, which was actually very enraging because Orlando Bloom's character had just lost his wife and child not months before.

I do have to cover some things about the movie in the remainder of this review, such as the music, which was great and a lot like another Ridley Scott movie, *Black Hawk Down*. The character development was balanced by being both confusing and not, depending on whom it concerns.



Orlando Bloom looks pretty. *Photo courtesy of imdb.com.*

Hexstatic is Fun in Every Dimension

Margaret Calos

Jabberwock Staff Reporter

Upon seeing the case for this CD, I was prompted into a giggling fit because tucked in the front of the CD case were crazy red and blue 3D glasses. I knew that this was a CD and DVD set, but hadn't made the connection that the glasses were for 3D music videos! I was thrilled.

UK duo Stuart Warren Hill and Robin Brunson, audiovisual masters, introduce Master-View, their second album, refurbished with 1980's video game-style sights and sounds. The music is equipped with a warm happy bass beat and various samplings of seemingly abstract voices.

You must realize that Master-View cannot be completely experienced without its DVD. The first track, "Extra Life," pays homage to such games as Brickles, Pong, and Defender, with a spaceship

exploring ever-eastward, fending off crazy robots and asteroids to the sound of warm Japanese synth-pop craziness.

"Chase Me" continues the gaming motif with a video brought to life by guest flash animator, Weebl. It is track with a strong funky chase-scene bass and elevator music flute, all slightly like that of DJ Shadow. It features a young ninja racing down streets trying to get to his "ninja training school bus" on time. However, our poor ninja friend faces all sorts of pesky challenges such as a pesky dog, bad dialogue, and a man holding a sign saying "Jell-O poking demonstration today."

Six of the tracks on the Master-View DVD are 3D, equaling much dizzying excitement. "Telematron," a lovely mess of sampladelic funk, features 50's-style educational videos and a narrator spitting out words



Hexstatic music video clip. *Picture Courtesy of sherborne-house.org.*

like VANGUARD! EXPLORER! ASTROPHYSICS! and CYCLOTRONS!

Hexstatic are truly brilliant at juxtaposing seemingly irrelevant sounds and sights to create wonderful Austin Powers lounge style music. "Perfect Bird" features parrots beak-synching over Miki Tanabe's high, pure, Japanese pop voice. The album, or rather audiovisual experience, develops further with "Salvador" with African instruments and a

funny old man appearing only to sing high notes. "Distorted Minds" fills the screen with hip-hop artist Juice Aleem's face spitting out rhythmical and slightly political words and pictures. He is literally spitting them out into the screen, which is especially entrancing in 3D.

Kudos to Hekstatic for creating a delightful audiovisual experience and especially for those six tracks filled with dizzying three-dimensional fun.

A Mix of Sounds

Margaret Calos

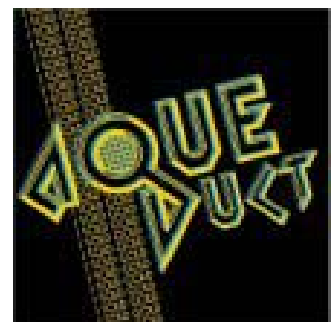
Jabberwock Staff Reporter

Since the "discovery" by Ben Gibbard (Death Cab for Cutie and the Postal Service), they have packed up and moved from Tulsa, Oklahoma to Seattle Washington where they were signed to Barsuk records. Aqueduct is David Terry's project though he has gotten help from Andrew Rudd and Chris Barnes. Together,

they have created a unique, indie-pop sound with simple laptop synthesizers, most powerful on "Growing up with GNR". Terry's voice ebbs and flows over blipping bass, anthemic synthesizers, and piano, creating what sounds almost like a layered version of Pac man or Super Mario.

Aqueduct has synthesized (no pun intended!) a sound that exists as an entity of its own, cascading indie

music with a good dance beat, almost like Spoon, the Flaming Lips, or Mates of State. Be forewarned that however unique Aqueduct is, their synthesized beats sometimes get excessive and melodramatic at the same time. Ironically, in "Laundry Baskets," they say "to anyone who likes this song there's probably ten who hate it/.../then I will celebrate it," realizing that Aqueduct is a project for themselves, and that if anyone embraces it as they do, great, if not, move on. Aq-



CD Cover. *Picture Courtesy of Amazon.com*

ueduct is in fact fun for a while, but eventually it's just too much, though I'm far from being one of their "ten who hate it."

Varsity Scores

Girls' Soccer

Season Standings.....4 — 2

Individual Game Scores:

MLWGS.....6
 Hermitage.....0

MLWGS.....2 Deep
 Ru n.....1

MLWGS.....2
 Godwin.....4

MLWGS.....4
 Hanover.....5

MLWGS.....2
 Patrick Henry.....4

MLWGS.....1
 Douglas Freeman.....6

Boys' Soccer

Season Standings.....8 — 0

Individual Game Scores:

MLWGS.....2
 Douglas Freeman.....0

MLWGS.....2
 Godwin.....4

MLWGS.....2
 Patrick Henry.....0

MLWGS.....1
 Deep Run.....0

Softball

Season Standings.....2 — 14

Individual Game Scores:

MLWGS.....3
 Highland Springs.....10

MLWGS.....4
 Hermitage.....21

MLWGS.....15
 John Marshall.....0

Softball Cont'd

MLWGS.....20
 John Marshall.....0

MLWGS.....3
 Douglas Freeman.....15

MLWGS.....1
 Tucker.....7

MLWGS.....5
 Deep Run.....15

MLWGS.....5
 Godwin.....13

MLWGS.....0
 Patrick Henry.....8

Girls' Tennis

Season Standings.....7 — 6

Individual Game Scores:

MLWGS.....0
 Deep Run.....9

MLWGS.....3
 Patrick Henry.....6

MLWGS.....9
 Thomas Jefferson.....0

MLWGS.....7
 Hermitage.....2

Boys' Tennis

No scores were reported.

Baseball

No scores were reported.

Please Note:

Scores are from April 28 to May 18. Games before April and games from Thursday, May 19, and Friday, May 20, weren't included in this issue.



Lauren Elliott stealing home.
Photo courtesy of 2004 MW Softball team.

In the Dragon's Eye

Full name: Lauren Elliott

Birthday: June 18

Age: 15

Grade: 10

Sport: Softball

Years played: 6

Other sports played: Dance and Cheerleading

What caught the dragon's attention: She has been playing on a hurt leg for 3 weeks. She continues to play because she is the team's only pitcher.

Favorite sports moment: When she started the triple play last year.

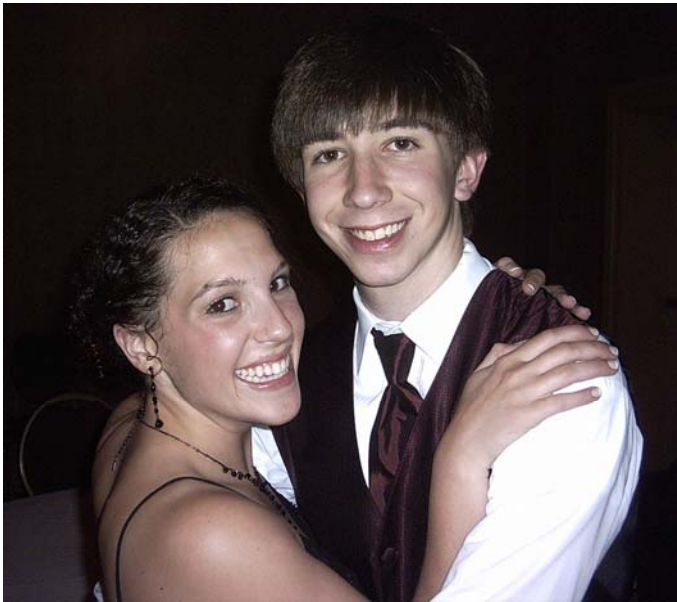
The Red Carpet at a "Moroccan Mirage"



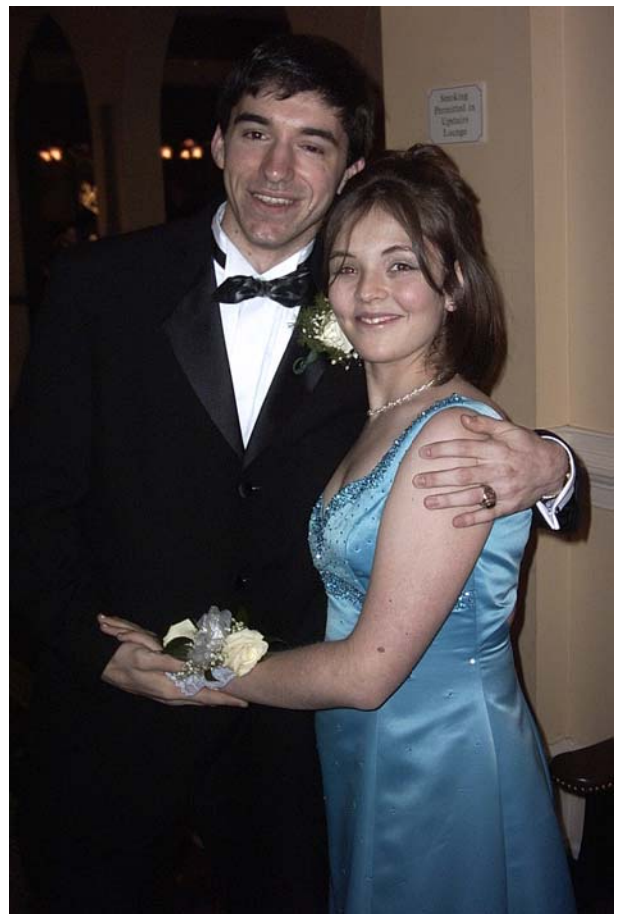
Rosa Mutchnick and Faith Broache strike a pose.



Seniors Ashlee Sawyer, Meg Ryan and Jessie Burris pose together as Charlie's Angels.



Deanna Markowitz ('05) and her date have fun dancing.

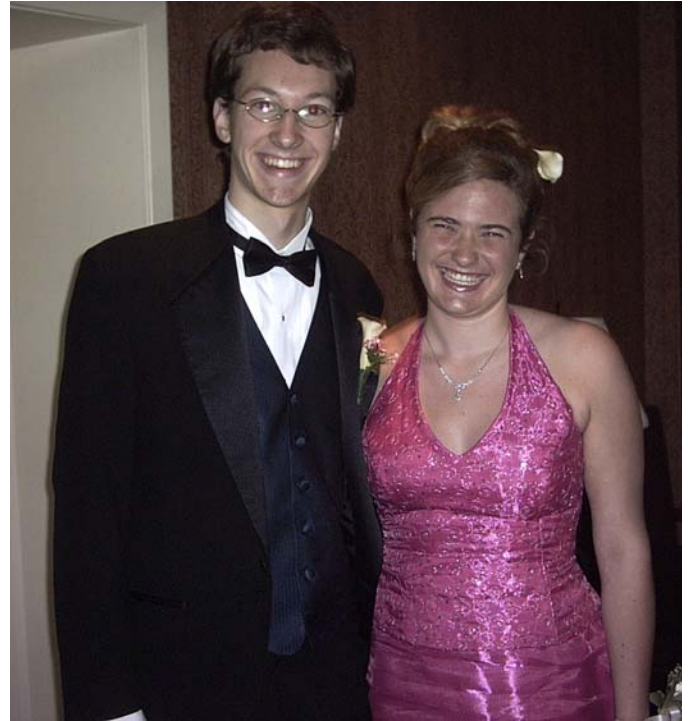


Right: David Calvert and his girlfriend Rachel were some of the first to arrive.

Photo Essay created by
Sarah Beth Gross



Prom King Carlton Forbes and Queen Alice Hsieh looked stunning.



Seniors Dale Swartz and Ashlee Sawyer, both part of the "We the People" team, have some stress-free fun at Prom.

Junior Co-Pres. Kelley Walton looks beautiful attending the Prom into which she put a lot of effort.



"Prom is one of the last chances to show school spirit!"
~Mandy Elliott '05

Seniors Lauren Milliron and Jake Gunst are glad to see their friends at Prom.





Junior Rachel Leary looks gorgeous even as she enjoys dancing with her friends.



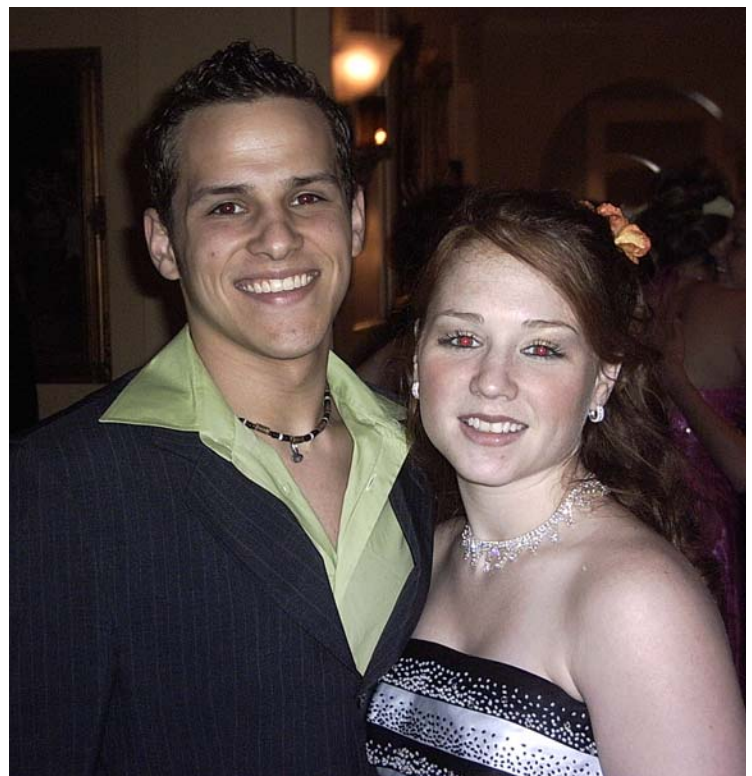
Above: Seniors Phillip Vaughan (far left) and Jasmine Elmore (far right) each enjoyed the opportunity to invite students from other schools to the MLWGS Prom.

“The best part about Prom is getting dressed up.”
~Katie Partridge ('06)

Below: Similarly, Christa Coaker ('05) enjoyed introducing her boyfriend to all her friends from school who had not yet had a chance to meet him.

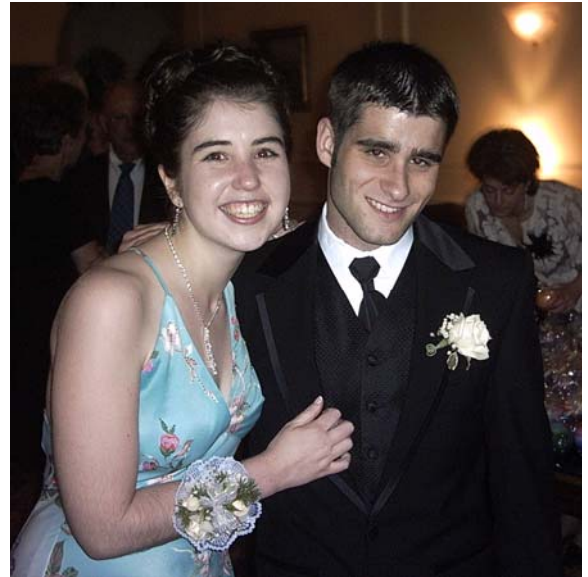


Phoebe Chan ('05) enjoyed her senior prom.





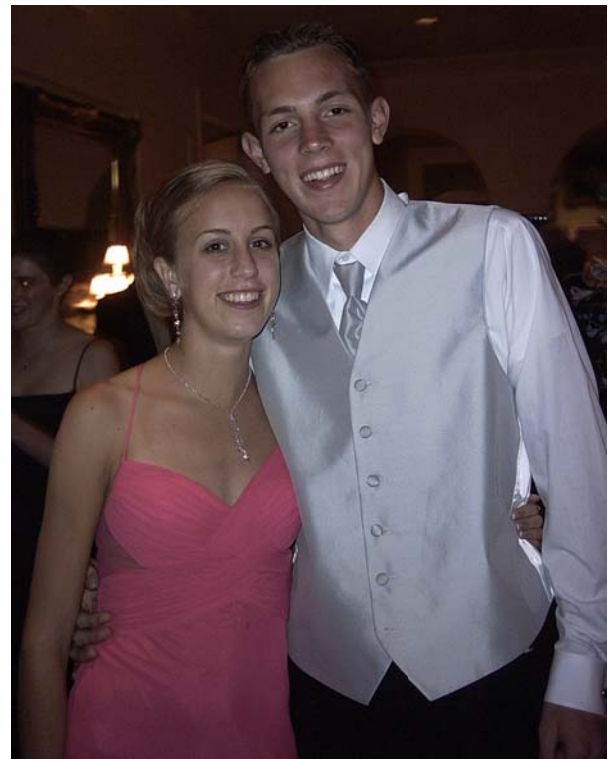
Jeremiah Thate ('06) and his date recline on the fantastical Moroccan décor.



Seniors Jackie Hamlin and Ted Hixon enjoy each other's company at their last Prom.



Left: Teneisha Lawson was happy to look so beautiful with her date on Saturday night.



Senior Emily Wauford looked amazing in a pretty pink dress this year.

Right: Sarah Cousins, a 2004 MLWGS graduate, joined Senior Carolyn West at Prom this year.



“I had a morroccan good time at Prom.”
~ Jackie Hamlin

NEWS IN BRIEF

COLLECTED BY JOURNALISM CLASS

Junior awards ceremony

The Junior Book Awards assembly takes place today at 1:10 in the auditorium. Directly following the awards is the senior slide show, then everyone will move into the gym for a pep rally. Besides the junior awards, there are two sophomore awards each year. This year, breaking with tradition, the "We the People" team will also be awarded certificates for their third place win.

"[Last year] I won, I was really happy," said Carolyn West ('05) winner of last year's Wellesley Book award. "My mom managed to lie to me, which was amazing because then she showed up. I am looking forward to who gets the award this year."

Senior showcase

Senior showcase is set to take place next week on Tuesday. Instead of four class periods, students will attend four blocks of presentations. Juniors and seniors have a choice as to which presentations they attend, but the underclassmen will simply be told where to go.

There are many choices for what to watch. Students in the TV Broadcasting and Digital Video seminar have put together movies that last between 7 to 12 minutes apiece. Students in the EMT seminar have prepared a dramatized Mass Casualty Incident.

Some seniors are feeling a bit overwhelmed with all the work needed to prepare their projects.

"I think I have about seventy pages left of mine to do, so...yeah," said Meagan Toiaivao ('05) who is in the Screenwriting seminar.

Other project presentations include a fashion show put on by Rachel Ford ('05) and Meagan Field ('05), a discussion of gender in education by Grace Kim ('05), finding mutations by Amy Givler ('05) and one on missions by Mandy Elliott ('05).

Virginia Junior Academy of Science Competition Results

FIRST PLACE WINNERS

Yuan Rao Genetics
Steven Li Mathematics

SECOND PLACE WINNERS

Helen Han Medicine & Health
Ena Dekanic Microbiology
Ira Calos Psychology (S)

THIRD PLACE WINNERS

Alex Chiou Chemistry
Joanna Wu Medicine & Health

HONORABLE MENTIONS

Mehdi Razvi Chemistry
David Sawchak Computer Science
Sohini Sircar Genetics
Elena Martinez de Andino Psychology (L&P)

SPECIAL AWARDS

Sohini Sircar Va. Neurological Society & Leake Award in Chemistry
Steven Li Outstanding Mathematical Paper
Yuan Rao Hancock Award Cellular Biology
Helen Han Honorary membership to the AAAS &

Impending Lit Mag

Due any time now, students in the Creative Writing class are busily putting the finishing touches on the school's Literary Magazine, *Prototype*.

The editors are Sara Warren ('05) and Mary Crook ('05). The rest of the staff is comprised of the Creative Writing class, although any member of the student body could make contributions to the magazine.

"It's really good and everyone should buy it," said Amy Givler ('05), a member of the Creative Writing class.

Dodge ball tournament concludes

Today after the Junior Book awards, students will proceed into the gymnasium for a pep rally. Part of this rally is the culmination of the dodgeball tournament sponsored by the sophomore class.

Two teams, the "Slaughter House 5" and the "Freedom Fighters," will compete to be named the champions.

"They just have to remember the five D's of dodge ball," said Doug Becker ('05), referring to the movie "Dodge ball."

The competitiveness has been just as enjoyable for the spectators as for the players. Students have cheered on their friends' teams and the teams of their classmates.

"They're fun," said Meg Ryan ('05). "Though I'm very disappointed in the senior teams."

Senior exams

Senior exams are held early this year. Because graduation is occurring on the tenth, exams will take place on the previous Monday and Tuesday.

"Well, I'm annoyed that they are all crammed into that one day," said Trevor Buckley ('05), "but on the other hand, we're finishing a week before everyone else and it will be nice to have everything done with."

Seniors can exempt from any non-dual enrollment, yearlong classes with a B for the semester and a cumulative B for the year. If, however, it is a semester course, seniors must have an A for the semester. In addition, students can not be tardy to class more than five times or absent unexcused more than five times a semester.